



BIO 2007

SKEW SISKIN IS:

NINA C. ALICE - VOCALS

JIM VOXX - GUITAR

HENNING MENKE - BASS

RANDY BLACK - DRUMS

www.skewsiskin.net
www.myspace.com/skewsiskin
www.monongo.de

A female fronted German Rock band, Berlin's SKEW SISKIN possessed huge potential when, after signing to Giant Records, the debut album received glowing reviews all over Europe. The reviews were especially excited about album track 'IF THE WALLS COULD TALK' and the quite uniquely aggressive vocal display put on by Nina C. Alice. A 1993 single of 'LIVING ON THE REDLINE' featured the Jimi Hendrix track 'PURPLE HAZE' as a B side cut. This rendition would be honoured by a popular vote of the US Jimi Hendrix Foundation as an 'outstanding cover version'. Meanwhile Skew Siskin's single "IF THE WALLS COULD TALK" was played up and down in every country. The video clip to it was shown on MTV for more than 6 month in all countries and gave the band a quite popular status.

The group toured Europe with Accept, Alice Cooper, Anthrax, Black Sabbath (in USA), Saxon, as well as playing shows with Motörhead, Monster Magnet and many more in the following years to come.

1993-1995: The band kept writing songs in their very unique style and toured with Accept through Germany when Accept did their first reunion. For this tour BMG has re-released the debut album of Skew Siskin and also released the album as vinyl (with only 10 songs) (Rare Item!).

1997: The 2nd (and also 3rd) CD, 'ELECTRIC CHAIR MUSIC & VOICES FROM THE WAR', issued on the band's own MONONGO imprint. It's worth noting that band fan LEMMY of MOTÖRHEAD repute, a vocal champion of the band, guests on the track 'B4' found on the 'VOICES FROM THE WAR' EP. The band's fan base grew substantially during this period and , 'ELECTRIC CHAIR MUSIC" and the EP 'VOICES FROM THE WAR' sold exceptionally well. The song "LIQUID BRAIN" was chosen as the single. Later on a pretty cool video clip was shot by a commercial movie company for art & comic commercials. The band was put into a room with mirrors. The clip was shown on VIVA TV often.

Nina also took time out to duet on the track 'Run' on Pothead's (Berlin based band from Seattle) 'Burning Bridges' album.

SKEW SISKIN's 1999 album 'WHAT THE HELL', saw the band gaining international popularity once more. Lemmy would get involved with the band once again, penning lyrics for two tracks ' LIFE'S A BITCH' and 'SHOOT OUT YOUR LIGHTS'.

Initially the group embarked upon a lengthy run of dates as guests to Saxon. Extended live work in Germany witnessed a headline tour in September and October 2000 with Skeletor as support act. Nina would persevere on the road though, attending some shows of the Motörhead tour, as special guest (on vocals with Lemmy) for the song 'BORN TO RAISE HELL'. (This track had actually been originally written by Lemmy for SKEW SISKIN.) Behind the scenes the band was forced to find a new label, because the label Cultural Minority collapsed. Lemmy and other industry icons such as Alice Cooper and Twiggy Ramirez from the Marilyn Manson band, helped the group through this time mentally.

During 2001 SKEW SISKIN placed Stefan Schwarzmann as their new drummer. Following a lengthy hiatus SKEW SISKIN, with a newly installed bassman , returned in September of 2002, acting as opening band for the Anthrax / Motörhead UK dates. SKEW SISKIN also revealed a fourth album provisionally billed as 'Waste Your Youth' which was nearing completion. Armed with a new drummer , the band was confirmed on a German support tour with Motörhead in November 2003.

The SKEW SISKIN CD, backed by a promotional video of the single 'THE GODDESS, finally emerged billed as 'ALBUM OF THE YEAR through Ulfone Records. European headline dates commencing in March of 2004 had the band on an extensive run of dates throughout Germany, France, Switzerland and Spain.

Known to be a strong supporter of the band Motörhead, front man Lemmy, guested with SKEW SISKIN onstage for the first time on 5th September 2004 at the Columbia Halle in Berlin, as guest on the bass guitar on the

Motörhead song 'BOOGEY MAN'. ('BOOGEY MAN' was covered and released by SKEW SISKIN for a Motörhead tribute.)

2005: At the beginning of 2005 Nina C. Alice and Jim Voxx had to make the decision to look for a new bass player and drummer, they spent a lot of restless nights contemplating who they might invite to join the band jotting down names, adding and crossing musicians off the list, trying to picture how the band might jell with various combinations.

Before long, Henning Menke emerged as their frontrunner for the role of the bassplayer. A lot of musicians wanted to play with Henning and most of the time he was busy working with several other bands. Jim sent word to Henning and fortunately Henning wasn't committed to any band at that time.

Henning put in a good word for a drummer living in Berlin named Randy Black. He saw Randy perform and was taken by his powerfull drumming. "Dont make any decisions about a new drummer until you've seen him play." Henning never performed on stage with Randy. Even so. Henning could already picture Randy as part of Skew Siskin.

Nevertheless, based on the high praise from Henning, Nina and Jim wanted to see and hear Randy perform. They sent Randy a mail and the next day he phoned them back to show his interest. All what was left, was to see, if things 'click' musically : "We've got to get together and play."

Everbody agreed to meet for a jam session at the MONONGO Studio. At this first session it was the first time everybody was in the same room and the video shows the very first song they ever played together.

A few weeks later Nina, Jim, Henning and Randy performed their first show under the flag of SKEW SISKIN at the Olympia in Paris **2005**.

SKEW SISKIN released a 'BEST OF COLLECTION' in France (through Bad Reputation) called 'DEVILS DISCIPLE' with a great collection of songs giving listeners a chance to travel through time with the band and witness some classy tracks written by SKEW SISKIN in the past.

In the meantime, the label Bad Reputation released a French tribute to Motörhead and of course, SKEW SISKIN had to join. So the band added two songs to the album, which is called 'St. Valentines Massacre' by the way. The songs are: 'BOOGEYMAN' and 'B4', which is a real honour, as the man himself Lemmy Kilmister, plays bass and shares the microphone with Nina on 'B4'! So, you can say it's rather rare, that the original musician tributes himself. A lot of people thought that this was a great thing to do! Lemmy tributing himself!

However, speaking of Lemmy: He often visits Berlin to record at the 'BUNKER' aka MONONGO recording Studio with Jim. They record another solo album for Lemmy and Jim is producing. SKEW SISKIN also plays a few tracks with Lemmy on the album (release date: not known).

In the beginning of **2006** SKEW SISKIN went back into the studio to start recording a new CD with Henning Menke on bass, and drummer Randy Black.

At the end of the year **2006** Skew Siskin played a few shows in France, Belgium and Holland. The show in Paris / Zenith, together with Motörhead, was a huge success and SKEW SISKIN got the offer to go on the road for one of the largest touring possible, as support for Motörhead in Mai/June **2007** through France!

Shortly before the tour SKEW SISKIN finished the mixing of the recordings for their new album called PEACE BREAKER !

The tour through France was a major success for SKEW SISKIN!

SKEW SISKIN has signed up a deal with a new distributor for France called UNDERCLASS in June **2007**, who is going to release the album PEACE BREAKER on July, 7th **2007**.

Currently the band is doing promotion for Germany.

Peace Breaker - Katalog Nr.: MO 07-05-007 / MONONGO

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TRACK LIST:

01. Metal In Your Face
02. We're An Institution
03. Ridin' With The Devil
04. Trouble Shooter
05. Hit You Harder
06. Who The Hell Are You (special guest on guitar: Wolf Hoffmann [Accept])
07. War, Fire, Guns & Blood
08. I Wanna Be Me
09. Eva Braun Is Back In Town
10. I Don't Care (special guest on guitar: Ivan Kral [Iggy Pop / Patti Smith])
11. Loser
12. Can't Hear You
13. Shoot The Rats

The Album features 13 new songs and a guest appearance on guit. from Wolf Hoffmann (Accept). Other people who helped us writing songs and lyrics are Lemmy and Ivan Kral (Iggy Pop, Patti Smith). All songs are straight hardcore Rock'n'Roll with no technical studiotricks nobody can reproduce live.

In May/June 2007 SKEW SISKIN joined forces with Motorhead for several french tour dates:

May 21/07 Nantes, France Zenith
May 23/07 Isetres, France L'Usine
May 24/07 Nice, France Theatre De Verdure
May 25/07 Toulouse, France Zenith
May 27/07 Lyon, France Halle Tony Garnier
May 29/07 Lille, France Zenith
May 30/07 Nancy, France Zenith
May 31/07 Dijon, France Zenith
June 8/07 Neuensee, Germany Rock im Wald (no Motorhead)
Aug. 3/07 Niedrum, Belgium Twilightcafe (w. Hblockx)

Nina C. Alice about the new CD:

We have recorded a great song from IVAN KRAL, with lyrics written by his wife Cindy Hudson, adding a "The Stooges" feel!
Ivan was a band member of singer Patti Smith, guitarist for the one and only Iggy Pop, and he's also a truly blessed songwriter!....You've gotta visit his new site and find out what he's all about (you MUST!) <http://www.ivankral.net/>

"The name "PEACE BREAKER" fits just too well with what's going on our planet these days. Though it's not a pure political CD, of course, it boldly tells everyone who wants to know and those who don't wanna know (but still oughta know!), what's on my mind about the mistreatment of people and all those psychopaths shooting around in real life as if in a video game. Besides all those infuriating stories about the tough reality on earth, I have again written lyrics about bold rocker feelings, like always, in my very own Ninalicious style with the help of Lemmy as my wonderful work-checker + sentence-contributor + one of the best lyric writer of all times (in my eyes) and my personal lyrics co-writer + one of my rare friends (sending kisses his way!) ! "We're so bad baby, we don't care" ! :)"

Of course, the title "PEACE BREAKER" also depicts the vibes given off by Skew Siskin -- uneasy for certain individuals because we're not those perfect, happy-smiling people serving the trendies with their visions, nor are we ass-kissers to people who think they're better. We're evil kids who'll keep making a lot of noise for other loud, mean kids (until we diieeeee!), and those who know us will always understand, we're having a lot of fun being the way we are. Keep it REAL but sometimes reality bites and it's ugly...muhhaha, but Rock 'n' Roll is gonna save yer ass, baby.

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